

Cello

ВПРАВИ ТА ЕТЮДИ

УПРАЖНЕНИЯ И ЭТЮДЫ

1 **Andante**
mp Ц. \square \vee

2 **Moderato**
p Н.П. Ц. В.П. \square

3 **Andante**
mp Ц. \square \vee \vee

4 **Moderato**
mp Н.П. Ц. В.П. Ц. Ц. В.П. \square \vee \vee

5 **Andante**
mf

6 **Moderato**
mf Ц. Н.П. Ц. *p* В.П. Ц. \vee

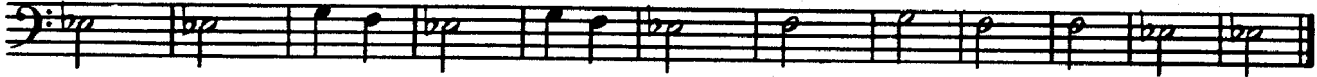
7 **Andante**
p \square

* Примітка: всі етюди написані Ю. Полянським.
* Примечание: все этюды написаны Ю. Полянским.

Cello

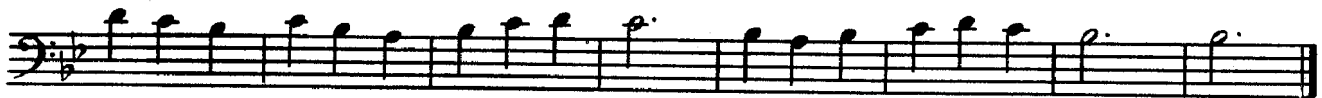
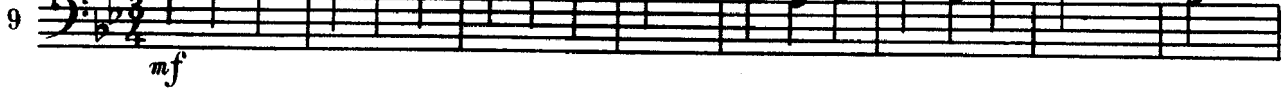
Moderato

421



Andante

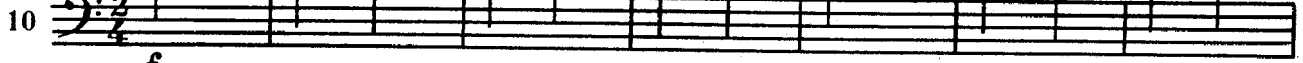
421



Allegretto

421

421



Andante

431

421



Allegretto

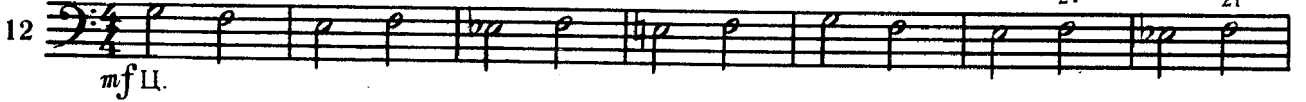
21

21

21

21

21



* Примітка: цифри 421 (де 1 — велика цифра) означає широке розташування пальців; цифри 421 (де 1 — маленьке) означає тісне розташування пальців.

Примечание: цифры 421 (где 1 — большая цифра) означает широкое расположение пальцев, цифры 421 (где 1 — маленькая) означает узкое расположение пальцев.

Cello **Andante**

13 *mf*

14 *mf*

15 *mf*

rit.

16 *mf*

mf

17 *mp*

mf

18 *p*

19 *mf*

p

Cello

Allegretto

20 *f*

mf

Musical notation for measures 20 and 21. Measure 20 starts with a forte (*f*) dynamic. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The tempo is Allegretto.

Andante

21 *f*

Musical notation for measures 21 and 22. Measure 21 starts with a forte (*f*) dynamic. The tempo is Andante.

Allegretto

22 *mf*

Musical notation for measure 22. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The tempo is Allegretto.

Andante

23 *mf*

Musical notation for measures 23 and 24. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The tempo is Andante.

Moderato

24 *mf*

Musical notation for measures 24 and 25. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The tempo is Moderato.

Andante

25 *mf*

Musical notation for measures 25 and 26. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The tempo is Andante. Measure 26 includes first and second endings.

Moderato

Cello

26

Musical score for Moderato section, measures 26-27. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 26 starts with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with slurs. The second staff continues the melodic line with slurs. The third staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

Andante cantabile

27

Musical score for Andante cantabile section, measures 27-28. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 27 starts with a mezzo-piano (*mp*) dynamic. The first staff shows a melodic line with slurs. The second staff continues the melodic line with slurs. The third staff continues the melodic line with slurs.

Allegretto

28

Musical score for Allegretto section, measures 28-29. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 28 starts with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with slurs. The second staff continues the melodic line with slurs. The third staff continues the melodic line with slurs. The fourth staff shows a piano (*p*) dynamic.